

gateway

University of Nebraska at Omaha

Vol. 72, No. 41

Friday

March 2, 1973

BUDGET RECEIVES HEARING

Student President Rusty Schwartze met the Unicameral's Appropriations Committee last Tuesday and told them what he thought of the Governor's recommended operating budget for UNO.

Speaking for what Schwartze calls "about 13,500 consumers of post secondary education," the student executive emphasized the effect of Exon's proposed tuition increase. "Students are willing to pay their fair share of the cost of their education," he said, "but the Governor's proposed tuition plan raises a question of equity. How can you approve a tuition increase that will generate total revenues in excess of twice that amount the Governor proposes to budget the University of Nebraska at Omaha from state income?"

Swartze stated "without reservation that the University of Nebraska at Omaha students are not asking for, nor do they expect, a free education, merely equitable costs." He said the Governor's recommendations would "seriously jeopardize" programs in public administration, criminal justice, urban studies, and business administration.

Committee chairman Richard Marvel and Senator Ramey Whitney questioned Regent Koefoot and President Varner on specific programs that were cut in the Regents' self-imposed \$2 million reduction last fall. Koefoot said that Regent Hansen, who was not in attendance, had the information. Varner explained that the university

did not come prepared to answer questions about the Regents' cuts.

Regent Hansen, when informed of the line of questioning, was unable to understand why those cuts became an underlying theme in the hearing. He said if there was merit in that questioning, then they should have asked about the system's consolidation before the Regents' reductions, and the chancellors' cuts before then. "The logic behind that escapes me," Hansen said.

Varner did dwell on the "5 Year Plan for Excellence" and announced a task force that was designed to lay the

question of inequities between the campuses to rest.

Chancellor Roskens feared that UNO's "outreach" into urban service and involvement would be harmed by the Governor's budget. When asked if there was equality in faculty salaries within the system, Roskens replied that he thought there was equal pay for equal qualification, but some faculty at UNO do not believe that there is.

Barbara Brillhart, president of the faculty senate, spoke in behalf of the faculty at UNO.



Schwartze . . . "question of equity."

Summer Costs at UNO and UN-L Unequal

UNO students will pay almost twice the cost of their education this summer.

Normally, summer programs in the NU system are expected to be self-supporting. But in UNO's case, students will contribute 172% of the operating costs of the program — compared with UNL's 65%.

Why the discrepancy?

Merk Hobson, NU vice president for academic affairs, recently explained the differences in a seven-page comparative analysis of 1972 summer sessions.

He elaborates on three reasons for the intercampus inequality:

- 1) Differences in total number and level of instruction of student credit hours taught on each campus,
- 2) Differences in student faculty ratios on each campus, and
- 3) Salary differential between campuses.

Liske-Rein

Hobson refers to a system of weighing course levels known as the Liske-Rein formula used in funding faculty positions at both campuses. This system gives increasing "weights" to lower division, upper division, graduate and advanced graduate courses respectively.

According to Hobson, Lincoln's cost per credit hour is 14% higher than UNO's. "In other words," Hobson wrote, "if UNO were to teach the same number of credit hours at each level of instruction as Lincoln, it would necessarily increase its budget by 85%."

This would still make UNO summer programs close to self-supporting.

The difference in the student-faculty ratio is also blamed for the difference in the two summer sessions.

Although neither institution reports average class size by level of instruction, the credit hour production per full-time equivalent (FTE) faculty is 31% higher than at Lincoln. This increased productivity at UNO is a result of the larger average class size — a consequence of offering more undergraduate courses than graduate courses.

Salary differential indirectly accounts for a third reason why UNO students pay more of the cost for the summer classes. UNO's salary costs are 17% higher per FTE than Lincoln.

Boots Pay Half

Bootstrappers make their contribution to the summer sessions here.

Participation in the bootstrap program almost always means attending the summer sessions with a full-time load and so representing close to 50% of UNO's summer income.

Omaha's and Lincoln's undergraduate offerings are fairly close in number of student credit hours, averaging around 34,000 hours on each campus.

The problem lies with the weighted graduate hours combined with Lincoln's tuition-reimission policy for graduate assistants.

Begin with the tuition remission policy.

Full-time academic year staff members pursuing an advanced degree are allowed to take up to nine hours during the summer while paying only a small matriculation or registration fee.

This not only increases the number of free hours taken at the "weighted" level, but increases or inflates the demand for the courses to be taught during the summer.

\$7.98 Difference

Thus, 16,355 graduate hours were taken last summer compared to 7,283 at UNO. Before the Liske-Rein formula is applied the ratio is approximately 2:1. After the formula is used, the relationship becomes almost exactly 3:1.

Perhaps the original 2:1 ratio would be maintained if UNO graduate degree seeking faculty were allowed the same privileges as UNL, or if they had better graduate offerings.

Tuition remissions at UNL account for 10% of the summer operating costs compared to 4% at UNO.

Hobson feels elimination of this benefit would simply mean higher costs during the normal academic year.

The combination of these elements enables UNO to receive tuition income of \$26.60 per actual student credit hour while Lincoln realizes only \$18.62 charging the same resident and non-resident rates.



March 2, 1973

Faculty Tenure Proposal Studied

By Kris Grady

A new set of guidelines regulating faculty promotion and tenure is now undergoing final review in the UNO Deans' Council after passing the faculty senate with some modifications.

Until now the policies on promotion and tenure have been "fairly inconsistent," according to Dr. Kenneth Deffenbacher, chairman of the Council on Faculty/Staff Personnel and Welfare, which dealt with the document. As a result, "huge discrepancies" have been created between departments and colleges on such decisions.

pretation of the meaning of tenure and promotion. The General Guidelines state, "Tenure must not be considered a guarantee of lifetime employment. It may be defined as a right to continuous employment, subject to satisfactory performance of assigned duties, acceptable professional and personal conduct, and the financial condition of the institution."

Lifetime Employment

However, as Brad Chapman, Assistant to the Dean of Academic Affairs, pointed out, "It's in essence granting lifetime employment except in extreme cases." According to Deffenbacher, tenure is basically job protection against capricious firing. Incompetence and moral ineptitude are difficult to prove against a faculty member, he said. "The administration always complains they can't get rid of tenured faculty; they can; it's just hard."

The guidelines will also effect some of the present policies concerning promotion followed at UNO. As Deffenbacher put it, "Tenure and promotion shouldn't be given for the accumulation of grey hairs." Rather, according to the document, promotion "must be treated as a reward for outstanding contributions to the department, college, and university."

Some colleges, including Arts and Sciences, don't require any standard of teaching and scholarship before promotion is granted, said Deffenbacher. There are many "across-the-board pay raises," "and many faculty still expect to be promoted up the ladder if they hang around long enough."

Little Incentive

These kind of automatic promotions come about because "The administration doesn't like to make hard decisions about people," he said. This results in little incentive for teachers to improve and "some could be promoted without being a good teacher or a good scholar." In its comments, the senate recommended that both of these criteria be necessary for promotion.

The guidelines also conflict with practices at UNO in holding that ordinarily promotion from Instructor to Assistant or Associate Professor should be granted to only those holding terminal degrees.

In the Education College, for instance, there are "fair numbers" of Assistant and Associate Professors without such qualifications, said Deffenbacher. In the policy statement submitted to the senate for approval, the Education College made no mention of a requirement for a terminal degree except for a Full Professor status. The Senate recommended their policy be amended to be consistent with the UNO General Guide lines.



Deffenbacher . . . basically job protection.

Seven Years — Tenure

Yet another area of confusion has been created at UNO by a "lack of finger counting by the administration," according to Deffenbacher. The AAUP (American Association of University Professor) guidelines, upon which the UNO Guidelines are based, states that automatic tenure is granted after seven years of continuous university teaching.

However, "The administration," said Deffenbacher, "is not keeping track of how many years faculty spend here and other universities." Consequently, "There are people now here in their eighth year of teaching" whose status is yet undecided.

The Guidelines also stipulate that only persons holding the rank of Assistant Professor or above are eligible for tenure. According to Deffenbacher, many faculty members have been hired without being told they must obtain a terminal degree to get tenure.

The university is now in a "bind," he said, because to upgrade its standards would result in a "wholesale firing." He estimated that 27 faculty members in Arts and Sciences alone face this situation, and special exceptions have to be made.

A&S. Negligent

Deffenbacher also criticized Arts and Sciences for being "negligent in expecting enough from a Full Professor rank." The Arts and Sciences policy states only that Full Professor need normally serve one full year before consideration for tenure.

"A Full Professorship is the top academic rank," said Deffenbacher, "It should at least require the teacher to have obtained modest distinction beyond the university."

In addition, the senate resolution noted that no specific scholarship requirements are set forth for promotion to Associate or Full Professor status in Arts and Sciences, whereas the Arts and Science faculty on the Lincoln campus have specific scholarship requirements. The report states, "If our Arts and Science faculty must meet lower standards for promotion, perhaps the argument could be made that the Lincoln faculty should be compensated at a higher rate."

According to Deffenbacher, the General Guidelines are "an attempt to come up with some consistent criteria." Departments can be stricter in their promotion and tenure standards, but not more lenient than the guidelines allow. "It's too bad we didn't have this five years ago," he said, "It could have saved a lot of grief."

Intimate Contact

By Rex Gardner

It may strike many as long overdue, but when Jan Wallen graduates from UNO this year, she will be the first Indian to receive a degree from the University.

She is also UNO's first Indian counselor for students. Ms. Wallen is a Santee Sioux and one of approximately 25 Indians identified as such attending the university.

This qualification is necessary because some students with Indian ancestry do not check the block indicating ethnic background on their university records. But those who do comprise a unique segment of the student body with similar needs that Wallen's office as counselor was created to meet.

Ms. Wallen and her assistant Gerold Springer, an Omaha Indian, use room 250 of the Student Services suite in the Administration Building.

In an interview, Ms. Wallen described her role as someone for the "Indian students to identify with," to come to with their problems.

"Many of the Indians feel alienated — feel lost — at UNO," she said. Although all of them live in Omaha, about half lived on the reservation before coming to school.

The anticipated problems of adjustment for a new student on any campus are magnified for the Indian recently arrived in Omaha. They come from the Rosebud reservation in South Dakota, the Winnebago Reservation, and Saxeifox in Iowa.

She spoke while seated beneath a large photograph of a Dakota Chief that he must have posed over half a century before Ms. Wallen was born.

With his clear and level gaze and confident bearing, he filled comfortably the popular image of a Noble Redman, Rousseau's Noble Savage whose dignity and sense of right and wrong sprang from an intimate contact with Nature itself. A contact that after many years seems to be only an episode in history.

"The first semester is the hardest for the Indian student," Springer said and the counselor's office helps to arrange tutoring for those who ask for it."

"Most of the students have been out of high school for three to six years before enrolling as freshmen," he said. They've had to work, or been discouraged from attending college because of earlier experiences in the educational system.

He contacts students who show interest in attending the university and explains the aid available to them.

Most of the expenses for each student is paid for by a Bureau of Indian Affairs grant but the University has been able to provide Economic Opportunity Grants from its Federal funds. Some students receive work-study grants or a part of the Goodrich program.

In addition to the University counselor for Indian students appointed by Ronald Beer (eventually to be placed under the Coordinator of Minority Affairs), some of the Indian students have formed the Native American Students for Action, NASA.

The group was formed last spring of UNO and Creighton students and a few Indians in the high schools.

Last year the group in cooperation with SPO sponsored a Native American Cultural Week and co-sponsored the concert given by Redbone on Tuesday.

Springer, a member of NASA, said the group was a student level version of the counselor's office. "We get together for example to tutor in some subject such as math or physics," he said.

ON REGENTS

There's a Regents' meeting down in Lincoln tomorrow. The gathering place of the eight gentlemen will be in the newly opened System's Office. The advantages of a new centralized facility for the Regents also have their disadvantages — for UNO.

The practice of holding meetings on a rotating basis between each of the three campuses will be reduced to a minimum. The separate campuses now will be the host of one meeting each year. The rest will be in the system's office.

This means that, with UNO and the Med Center combined, only two of the twelve monthly meetings will be in Omaha. With one on the UN-L campus and the rest in the System's Office, ten of the twelve will be in the capital city, nestled close to the "main campus."

UNO enjoyed its privileged honor last month. From now on it's going to be even harder to have the regents identify with their urban university. Before, they were forced to visit UNO at regular intervals and catch an occasional glimpse of UNO's posture.

There's also a Regents' Advisory Council that will meet tonight. It's in Lincoln too. For several UNO and medical students, that meeting will necessitate a double trip down to the capital city to submit their needed input. At least the systems office should arrange to house these students overnight and make their right to participate a bit less inconvenient.

Another point to be made is the degree of effectiveness the

student input through the advisory meetings really is. In the past it has bordered on mockery. There has been no true mutual consideration of the problems. It has been a play, poorly staged.

There's a bill in the legislature to provide for actual student membership on the Board of Regents. LB 323 by Senator Richard Marvel of Hastings would place a constitutional amendment on the ballot in November of 1974.

If the amendment is accepted by the legislature and the vote of the state, up to three student members, sharing a total of one vote, would be allowed to brief all materials privy to the regents and to attend all meetings, private and public.

The only drawback in the bill is that the students are "to be selected as the Legislature shall provide." It also permits the Legislature to fix the terms of office of the student members.

If the Legislature were to act in good intention, LB 323, as it is written, would do much in serving the students' interests.

But isn't it conceivable that the Legislature may choose to hand pick the representatives from among "safe" individuals? And isn't it possible that the power that controls the term of office might exert pressures if the student or students are too outspoken?

It would be better if the term of office could be set at perhaps two years, and the representatives could be elected from the three campuses by the students, sharing their one vote on a two-thirds consensus.

LETTERS

Guts

Dear Editor and R. Norris,

In answer to Wednesday's letter entitled "Cookies," when a person is accused of a crime, usually the prosecutor has his facts straight. The Bookstore only sells green mimeograph paper and any one can buy it. Mr. Iverri not only did not purchase the paper but also did not write it.

However, as he already admitted, he was asked by the members of the organization who did to help distribute them and he did. He passed out green fliers which said "Their eyes may shine and their teeth may grit, but none of this money will BLAC get."

Now if that's the kind of "garbage" you see written on the walls of bathrooms, you travel in better circles than we do. I don't think that even you can find fault with his passing out those leaflets. Also it was quoted in the *Gateway* that there were from 3-5 different sets of leaflets, so how can you be so sure about what Mr. Iverri circulated?

Now as to whether or not Mr. Iverri has the "balls" to not whine about his particular treatment with the senate, I don't think you'll find a man on campus with as much unless it is Phil Secret! It takes guts to be Black and even apply for the Senate! Or in fact to attend school at this bigoted

institution! I also don't think you'll find a Senator who will agree with you that Heshimu has no "balls."

Now I am a member of the SPO board and I know what's going on. Delta Sigma Pi and One Black student set up the Black Symposium on Black Capitalism, BLAC had no input into that. Except for less than \$100 worth of advertising, neither did SPOI Black students on this campus like to arrange their own choices of entertainment and education, but instead we get what you "good white people" think we should have. Therefore, I think that your criticism would have been healthy, constructive, and CORRECT, had you gotten your facts straight; but as it is, I think you owe two gentlemen an apology for getting the cart before the horse.

Donna Iverri

Abandoned

Dear Sir,

In response to your editorial in the February 21st edition of the *Gateway*, please allow me to express my own opinion. It is as follows:

1) Those men who chose to leave or desert their country, rather than to serve it, have denied their country. I do not deny that they had a right to dissent, but they had no right to break the laws in the process of their dissent. By leaving or deserting, they have abandoned America. They have declared themselves no longer citizens by their unwillingness to serve

her. To allow them to return, under full amnesty, would be an injustice to those who served.

2) That we should aid North Viet-Nam in rebuilding is a folly that we will regret. You can not buy friends with money nor turn an enemy into a friend with money. It is time that America realizes this. By giving aid to North Viet-Nam, we will accomplish nothing and only hasten the day that that communistic, freedomless and freedom-hating nation returns to aggression. We will be far better off spending our money in America!

Sincerely,
Joseph B. Osthoff

THE UNIVERSITY OF NEBRASKA AT OMAHA PRESENTS:

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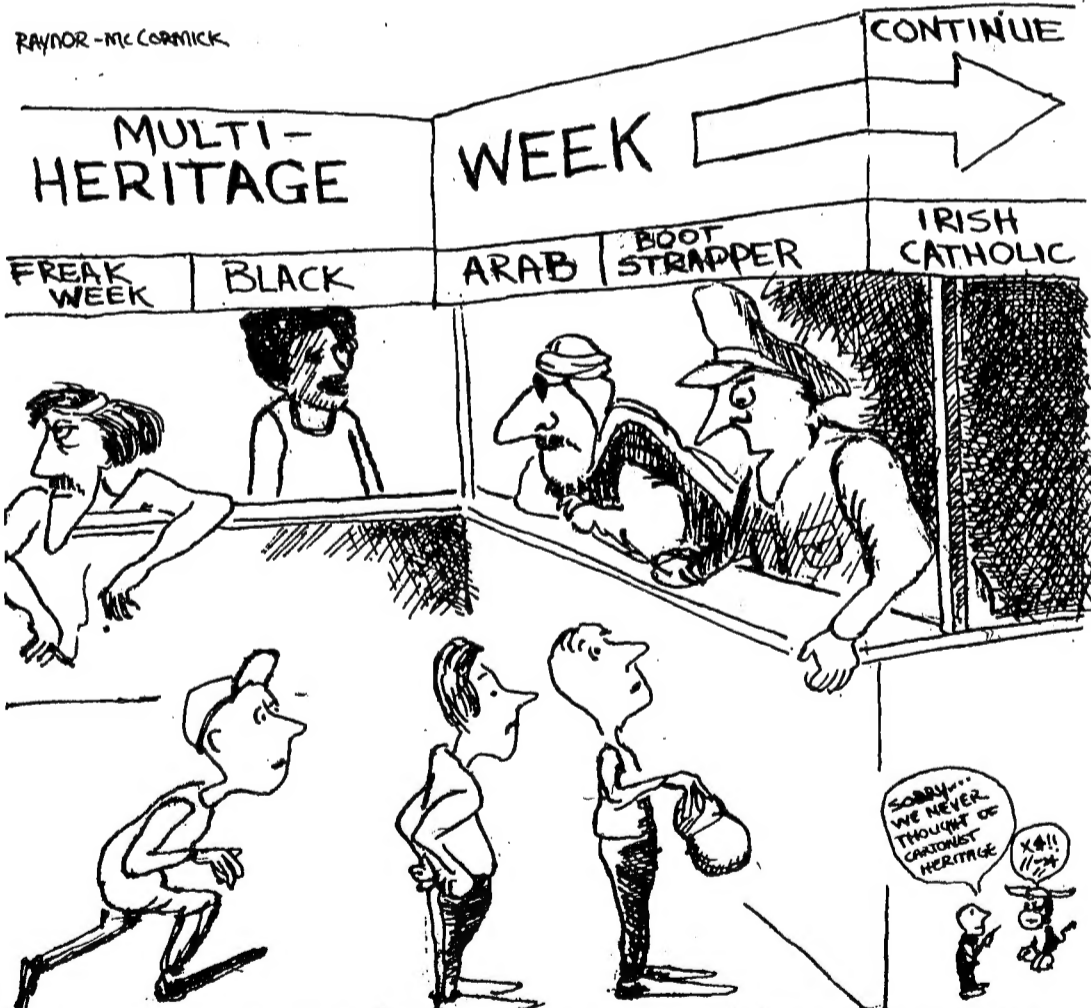
OF MICE AND MEN

BY JOHN STEINBECK



March 9, 10, 11, 8 p.m., and March 10, 2 p.m. • University Theater, Administration Building • Tickets on sale March 5, at the University Box Office • with UNO full-time and part-time I.D., \$1.50, \$1.75, \$2.00 • without I.D., \$3.75, \$4.25, \$4.50.

RAYNOR-McCORMICK



"BOY SCOUT HERITAGE? CHECK AT THE HERITAGE INFORMATION BOOTH."



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Book Exchange

Mountains of books and some money are waiting to be picked up in the Student Government Office, MBSC 232.

These are the only remains of the Student Book Exchange held during the first part of the semester.

According to Book Exchange Director Tom McCormick, the exchange was moderately successful. "Approximately \$2,000 was collected in book sales," he estimated.

The director also stated that 46% of the books handled were sold, including a number of what he termed "unsaleable books." These are the books, McCormick says, that are not assigned classroom texts.

He said that the books and money left from the exchange should be picked up by Friday, March 2. He feels there has been enough time since the exchange was officially over to pick them up.

When questioned about the future of the book exchange, the student commented that, upon his recommendation, the future book exchanges will come under the Academic Resources Center, which should allow for the proper organization and planning.

McCormick feels future exchanges could easily yield over \$5,000 in transactions, if they are begun prior to registration.

Over 1,000 books were brought to the book exchange this semester.

Name the Area

Suggestions are being taken for a name for the Coffee house area in the Milo Ball Student Center. Bring your idea, along with a brief explanation to MBSC 250.

Soul Traveling

Escankar Asost will be holding a series of discussions on the Science of Soul Travel and related subjects such as reincarnation, planes of consciousness, Soul and Karma.

The first of these will be Wed., March 7 at 7:00 p.m. in the MBSC room 312A.

Woman Grads

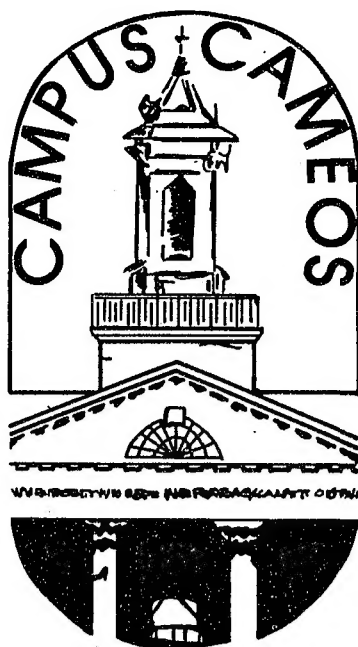
The Phi Delta Gamma Scholarship of \$200 is available to a woman graduate student who meets the qualifications of having been admitted to candidacy for a graduate degree and currently enrolled for six or more semester hours. Applications for the scholarship will be accepted until March 30, 1973, in the Graduate Office, Room Adm. 201. No application received after this date will be considered. The winner will be selected on or about April 6, 1973, and the applicants will be notified.

The scholarship shall be awarded on the basis of ability and the promise of success. Ability shall be evaluated in terms of excellence in academic scholarship, character, leadership and personality.

The Dean of the Graduate College shall review credentials of all applicants and from the best qualified, in his judgment, select the scholarship winner.

The scholarship may be granted to an individual only once. (It is not renewable.)

The University business office shall make a check available to the scholarship winner at the time of registration upon the presentation of a scholarship credit order.



Italy

Two information meetings will be held for students wanting to apply for this year's experiment in International Living's scholarship trip to Italy. All expenses for the UNO student chosen will be paid.

The first meeting will be held on Wednesday, March 7 at 12:30 p.m. and the second is Tuesday, March 13 at 12:30 p.m.

Both meetings will be held in the new East conference room of the newly remodeled section of the MBSC, first floor.

Math Colloquium

Mr. Neil Smith, instructor in the mathematics department at UNO, is to speak at a mathematics colloquium Tuesday, March 6 at 8:30 p.m. in room 212 of the Engineering Building.

The topic of his talk is "From Topology to Set Theory — and Back!"

Soc. Graduates

All sociology graduate students are being urged to attend a colloquium on comprehensive examinations today at 7:30 p.m. at 4924 Davenport, Apt. #4.

Representatives from the sociology faculty will give a general orientation on comprehensives including the purposes for the exams and general expectations held regarding performances. Specific procedures and other important information will also be explained.

Graduate students who have not completed all four comprehensive examinations will find this informal meeting most worthwhile.

Foreign Students

The Foreign Students Organization will meet Sunday, March 4, at 2 p.m. in MBSC 312.

Despite efforts on the part of the president to obtain the names and addresses from the university, his efforts have still yielded little.

Foreign students are asked to attend the meeting, if possible, or make it a point to give the Foreign Students Organization their names and addresses. For information, call Godwin at 342-0256.

UNO Republicans

Attention all UNO young Republicans: convention time is here again! Delegates to the state Young Republican convention will be elected March 14. All paid members are eligible.

The convention will be held April 6, 7, and 8 at the New Tower Motel in Omaha.

For more information call Jim at 558-5426.

Spiritual Gifts

Gifts of the Holy Spirit will be the topic of tonight's Inter-Varsity Christian Fellowship discussion.

Pastor Elmer Murdoch from the Omaha Gospel Tabernacle will speak about spiritual gifts at 7:30 p.m. at Mathews Hall, 615 N. 38 Street. Everyone is welcome.

Also, come and join us in MBSC today at 12:30 p.m. as we begin to study Paul's letter to the Corinthians.

Pub Board

The Student Publications Committee is seeking a Maverick Yearbook Editor.

Applications should be turned in to Tommy O'Neill in room 232 of the MBSC or Warren Francke in room 209 of the Engineering Building.

Classifieds

SOCIOLOGY GRADUATE STUDENTS: Don't forget the colloquium on comprehensive examinations on March 2, 7:30 p.m. at 4924 Davenport, Apt. 4.

1970 VW, \$1095, Good shape, must sell 625-4091, Yutan, after 5 p.m.

KEVIN BIGA, the statement that we all love you is a false one. I, for a fact, don't love you.

SLO-PITCH CITY LEAGUE: Girls interested in playing softball this summer, contact Manuel Kane, 345-0456.

WANT TO BUY adjustable wooden crutches, call 731-6466 or Ext. 470.

WANTED: 1 or 2 other girls to share apartment with same. If interested, call Carol 346-7994 or Chris 571-1388. One of us should be home.

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IMPRESSIONS cinema



OF CINEMA: Judge Roy Bean

The latest John Huston film is an adventure into a new kind of comedy. Instead of offering relief and escape, it provides the audience with depression and nausea.

Throughout the film, minor characters intrude upon the action and address the audience directly. This technique was used by the director in an attempt to establish a certain distance between audience and action. Though their inane comments impede plot progression, other elements within the movie make it all too believable to be called "black humor."

In "The Life and Times of Judge Roy Bean," comedy depends upon violence. In the first scene, Bean (Paul Newman) enters the filthiest whorehouse in West Texas; he is subsequently robbed and hanged. Luckily, however, Bean survives the rope and is nursed back to health by pretty Victoria Principal. Then in a hilarious vengeance scene Newman (now our moral standard bearer) murders thirteen people within the confines of the brothel. He then proclaims himself judge and hires deputies to bring criminals to justice. After the prisoners are hanged or shot, their funds are divided between Newman and his cohorts.

As the episodic plot coagulates, at least fifty men, women, and animals are shot to death, or hanged, or both. There are graphic closeups of human flesh being ripped and splattered by bullets. In one of the most effective murders, Huston combines animation, the closeup, and slow motion to show the audience an inside view of the human chest cavity as a bullet flushes through a criminal's body.

The movie, however, is not without its redeeming quality. In one episode, Newman adopts Zachary Taylor, a full grown black bear. This beer-guzzling bear steals the show and eventually dies saving Newman's life.

Two scenes in the film are meant to evoke pity in the hearts of the audience: the death of the bear, and the death of Newman's mistress in childbirth. The death of the bear is by far the more touching of the two.

Before the film is over, even the most bloodthirsty members of the audience have been gorged by the spew of death and the torn gobbets of flesh strewn about the screen. The movie disgraces Paul Newman and insults the minds of the public who are lured by his name to a disgusting evening of cinema.

Thomas Westman

EAR WAX:

The peak period for soul music has growing more and more disillusioned with sixties, names like Sam and Dave, Arthur (T, and Ike and Tina Turner dominated the and drastic shift in record buyers' preferences, I'm not sure it's for the better.

The main contenders now seem to be punch, pseudo-Santana percussion onslaught that is more jive than musical fulfillment. It plays one organ note over a monotonous c to bring my disgust to a head.

Happily, relief is as close as your new "Best of Wilson Pickett" album. Together of Otis Redding" (both are double sets), the funkier, most soulful music you could

Both singers are backed by the superb and those burning Memphis horns; these Wilson especially utilizes the horns to advance the song and when they get behind it, lo

Wilson never rests, he's constantly g force of his personality into his delivery. Like — no way that chick is gonna refuse him Pickett's is still the definitive version.

All his classics are here; the album covers the Falcons all the way to his later covers "Hey Jude." A lesser artist might've had trouble with the songs so much his own that you don't mind. The album sustains well throughout it's a mystery to us all.

Otis Redding, unfortunately, never e main strength was in his slow soul ballad "Best of." Any one could be your favorite; building to that emotional climax.

He never had a gold record until it v version of "Can't Turn You Loose" r embarrassing, and I'll still take his rend anybody's.

Otis' album ends, appropriately, with his only gold record — but he never lived consin lake casts an aura of mystique arou eerie to hear Hendrix' "Belly-button Win

No, Otis isn't around anymore and the ass funk around that there once was, but t that this music can be vibrant and popul

Rock music found itself at a dead end f and was forced to take a look around at it same.

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LA SCENE by Charbon The Alchemist

BEWARE; literature's greatest team of swindlers will arrive at UNO beginning Friday, March 2.

Ben Jonson's classic of Elizabethan black comedy will be presented in the University Theater for three nights, March 2, 3, and 4 at 8 p.m. Reserved seats will be available as late as two hours prior to curtain time on each night.

Dr. Robert Moore, newly appointed interim dean of the just as newly established School of Fine Arts has assembled some of the University's top talent in the roles of the thieving threesome. David K. Johnson is cast in the role of the Alchemist (Subtle), Jim Fitzpatrick plays his co-conspirator (Face), while the lovely Sharon Phillips rounds out the trio in the role of the much tarnished femme fatale (Dol).

Nor is the supporting cast any less illustrious: Jeff Glesmann (Surly), Jim Moran (Tribulation-Wholesome), John Clark (Kastril), Don Hill (Annianias), Dennis Brown

(Dapper), Steve Wheeldon (Drugger), Jack Eggert (Lovewit), and Jo Ann Gaughann (Dame Pliant).

Oh yes, there is one other. Modesty forbids anything further than the merest mention of the name; J. William Koll (Epicure Mammon). Yep, I'm blowing my cover as they say. Charbon is playing in this one.

Designer Robert Welk has created a unique set employing some ingenious uses of scrims, lighting effects and multi-level construction. There is an almost startling depth afforded by the concept.

Costumer Marianna Hoad has created a veritable "symphony of sensuality" by her use of brilliantly colored rich fabrics.

The play is great fun. It plays upon the most base and basic of men's appetites. Man in his "covetise" wins and loses in equal degrees and in that gaming supplies Jonson with more than adequate ammunition for his voluptuous use of language. Energy and action are the watchwords... see it and enjoy.



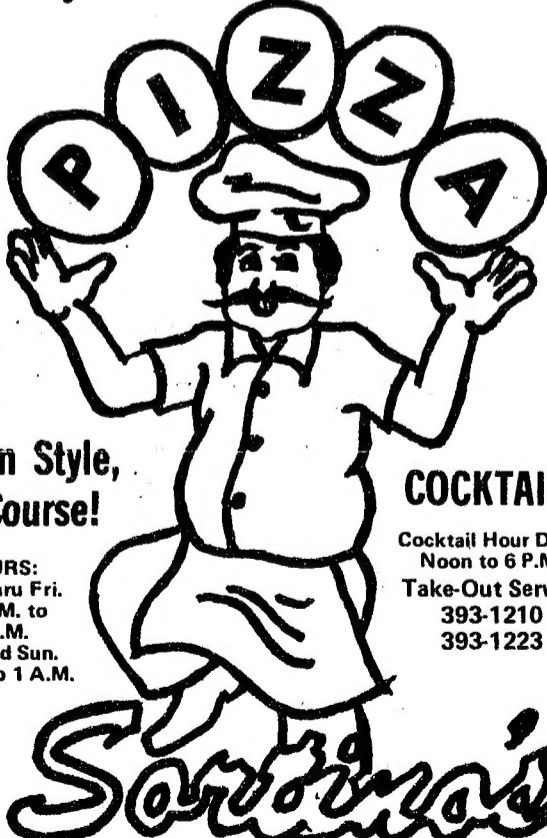
Utah Phillips Appe in Coffee House

Utah Phillips, "an uncanny blend of Mark T. Rogers... P. T. Barnum... and a hint of H will unleash his Golden Voice of the Great S March 5, 6, and 7 in the Coffee House.

He is "a 38-year-old folksinger-storyt writer with a competent guitar style, a whip and a voice deep and rich enough to q "Golden" without much argument.

He's a "real guitar strumming cowboy," ar be a highpoint in SPO's March Fe Entertainment.

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Best of Wilson Pickett Best of Otis Redding

been and gone, and I've found myself the soul scene in general. In the mid to late Donley, James Brown, Lou Rawls, Booker T & the M.G.'s, and the J.B.'s. Now we find an inexplicable place, and after a glance at the current soul

e "War," whose music lacks a knock-out punch, or black-consciousness "poetry" the latest craze over Timmy Thomas, who drum beat for two LP sides has only served

arest record shop, thanks to ATLANTIC's other with the past summer's release, "Best of these two albums constitute eight sides of old ever wanna hear.

combination of the Booker T.-MGs band cats are NOTHING if they're not tight! advantage — the horns push him, he pushes back out!

grunting and groaning, putting the sheer stress to him urge on "In the Midnight Hour" Of the seventy recordings of this song,

vers the spectrum from his early days with of white hits such as "Sugar Sugar" and able with such material, but Wilson makes even let the original versions cross your , and if this man's future records don't sell,

njoyed the chart success of Pickett. His is, and a healthy sampling is included in Otis was the master at coming in softly and

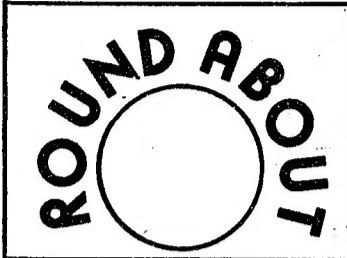
was too late to benefit his career, but his makes the Chambers Brothers' sound itions of "Respect" and "My Girl" over

"Dock of the Bay," for which he received to see it. His fatal plane crash into a Wis- and the song, much the same way that it is low."

re isn't the wealth of burning shake-your- these two albums go a long way to showing ar today.

Following the psychedelic era in the sixties, roots. Maybe it's time soul music did the

Gary McKee



SPO's Friday night film series is held in the Eppley Conference Center Auditorium at 7:30 p.m.

Mar. 2 — *The Andromeda Strain*; Willard.

Mar. 9 — *Lovers and Other Strangers*; *Baby Maker*.

The Sunday evening Foreign Film series begins at 7:30 in the Eppley Conference Center Auditorium.

Mar. 4 — *Garden of Finzicentinis*.

Mar. 5, 6, 7 — SPO presents Utah Phillips in the Coffee House.

Mar. 9 — SPO presents John Prine, up for the Grammy Award as the Outstanding New Artist of the Year, and Bonnie Raitt. 8:00 p.m. MBSC Ballroom.

Mar. 9, 10, 11 — Guthrie Theater Presents John Steinbeck's *Of Mice and Men* in the University Theater.

SPO Friday Nite Movies

The SPO film presentations tonight are the science fiction thriller *ANDROMEDA STRAIN*, based on the best seller novel by Michael Crichton and *WILLARD*, a story of a mousey little man who trains his pet rats to perform vengeful acts on his enemies.

Preview: Poppin' J by Bill Schiffbauer

Most local bands are "rip-offs." The plain fact of the matter is that they are just "weekend" musicians, playing the big game of "pop-star." Rarely do you find a really honest, local band. Honest in that the musicians are "musicians," and are really into music for more reasons than a "fast buck."

"Poppin' J" is a nine piece rock band. Early last September, these nine, young musicians blended their talents together for the first time, and yielded a refreshingly honest group. Their motivation is simply music.

For the first few months, "Poppin' J" operated from Omaha, although several of the band members commuted from Lincoln for practices and gigs. All of the members of the band had their time divided between their music and school, which prevented them from devoting as much time to their music as they wanted. So about a month or so ago, "Poppin' J" moved to Lincoln and bought themselves a house where they all live and work together, concentrating all of their time on learning and listening to their music and learning about themselves and each other.

The group is such a close knit

"family," that they have developed their own style of humor and language of communication. They are concerned with the moods among themselves almost more so than in their relationship to the audience, as they influence each others' performance through their moods.

"Poppin' J" uses music by various artists such as Chicago, Moody Blues, Cold Blood, Buddy Miles. They play the music that they like, with an occasional "top-ten" tune in a set.

"Poppin' J" is comprised of some very versatile talent: Eric Kochen — lead vocals, bass; Rod Griffith — lead guitar, vocals; Kevin Coats — keyboards, trombone; Stan Nix — trumpet, flugelhorn; Spanky Warren — trumpet, flugelhorn; Curt McKean — tenor and alto sax, vocals; Ted Larson — tenor and baritone sax, vocals, keyboards; Brian Sampson — bass; Kevin Puderbaugh — drums.

Webster's defines "poppinjay" as being a "talkative, vain person." However, after you see and hear the band at the *Aquarius* this weekend, you'll know that "Poppin' J" means "nine, serious, talented musicians."



John Prine

John Prine, heralded as the new Bob Dylan, is coming to UNO. An ex-mailman, Prine now makes his living singing his songs, appropriately described as "blue-collar blues."

His songs have been recorded by John Denver, Joan Baez, Kris Kristofferson, Carly Simon, Bob Dylan, and Jackie De Shannon.

He will be here March 9, 8:00 p.m. MBSC Ballroom.



Bonnie Raitt

Bonnie Raitt, appearing in concert with Prine, has been described as "one of the finest young interpreters of the blues." She is, however, equally adept at singing folk songs, love songs, any kind of songs. A most versatile performer, she will provide an evening's entertainment.

Prine and Raitt will be here March 9, 8:00 p.m. MBSC Ballroom.

KVNO-FM Stereo 90.7

MONDAY, Mar. 5 4:00 p.m.

1. Prokofiev — Lieutenant Kije Suite.
2. Alfvén — Swedish Rhapsody.
3. Schoenberg — Chamber Symphony, Op. 9.
4. Chopin — Meine Freuden.

7:30 p.m.
1. Dvorak — Symphony No. 9 in E-Minor, Op. 95.
2. Rimsky-Korsakov — Scheherazade.
3. Schumann — Symphony No. 4 in D-Minor.

TUESDAY, Mar. 6 4:00 p.m.

1. Schumann — Concerto in A-Minor.
2. Wagner — Das Rheingold.
3. Falla — El Amor Brujo.
4. Mozart — Adagio & Fugue in C-Minor.

7:30 p.m.
KVNO presents "Evening at the Opera" featuring Donizetti's "Don Pasquale."

WEDNESDAY, Mar. 7 4:00

1. Debussy — Jeux.
2. Albinoni-Tomaso — Concerto No. 2.
3. Stamitz — Sinfonia Concertante in D-Major.
4. Mozart — Concerto No. 5 in A-Major.

7:30 p.m.
1. Berlioz — Symphonie Fantastique, Op. 14.
2. Prokofiev — Violin Concerto No. 2 in G-Minor.
3. Haydn — Symphony No. 7 in C-Major, "Le Midi."

4. Bruch — Concerto No. 1 in G-Minor for Violin & Orchestra, Op. 26.

THURSDAY, Mar. 8 4:00 p.m.

1. Schubert — Fantasy in C-Major, "Wanderer."
2. Mendelssohn — Nocturne from A Midsummer Nights Dream.
3. Telemann — Trio Sonata in E-Minor.
4. Borodin — Polovetzian Dances.
5. Liszt — Mephisto Waltz

FRIDAY, Mar. 9 4:00 p.m.

1. Ravel — Daphnis and Chloe: Suite No. 2.
2. Grieg — Concerto in A-Minor.
3. Bizet — Symphony in C-Major.

7:30 p.m.
1. Sibelius — Symphony No. 4 in A-Minor, Op. 63.
2. Bernstein — Jeremiah Symphony.
3. Williams-Vaughan — A London Symphony.

A reminder that all UNO basketball tournament games can be heard on KVNO (FM) with broadcasts beginning 10 minutes before game time. And a program note: during the month of March, KVNO will be recording selected concerts from the UNO Performing Arts Complex to be heard on KVNO Concert Hall, Thursday at 9:00 p.m.

KYNE-TV Ch. 26

MONDAY, Mar. 5 9:30

The City as a Teacher — Dr. Robert F. DeHaan of the Philadelphia Urban Semester discusses the "city as a social problem solver." (C)

TUESDAY, Mar. 6 8:00

Maverick Sports — Wrap-up of regular season action in basketball with Coach Bob Hanson. (C)

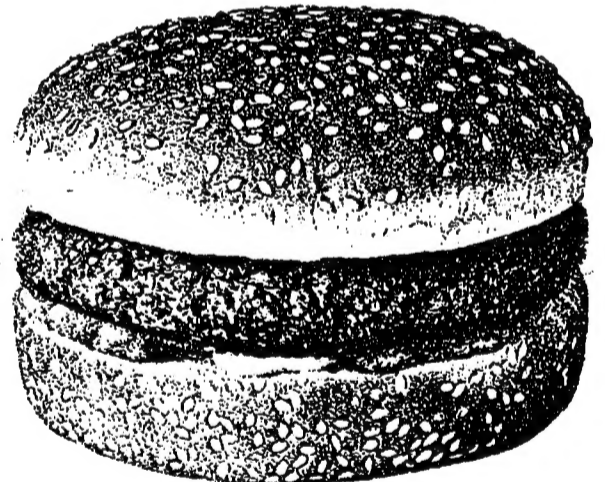
WEDNESDAY, Mar. 7 9:30

Issue-73 — Dr. Ronald W. Roskens is interviewed by newsmen Terry Forsberg on this KMTV News Special. (C)

THURSDAY, Mar. 8 9:30

Great Decisions — UNO's Warren Francke is a panel member discussing "Mass Media & Foreign Policy." (C)

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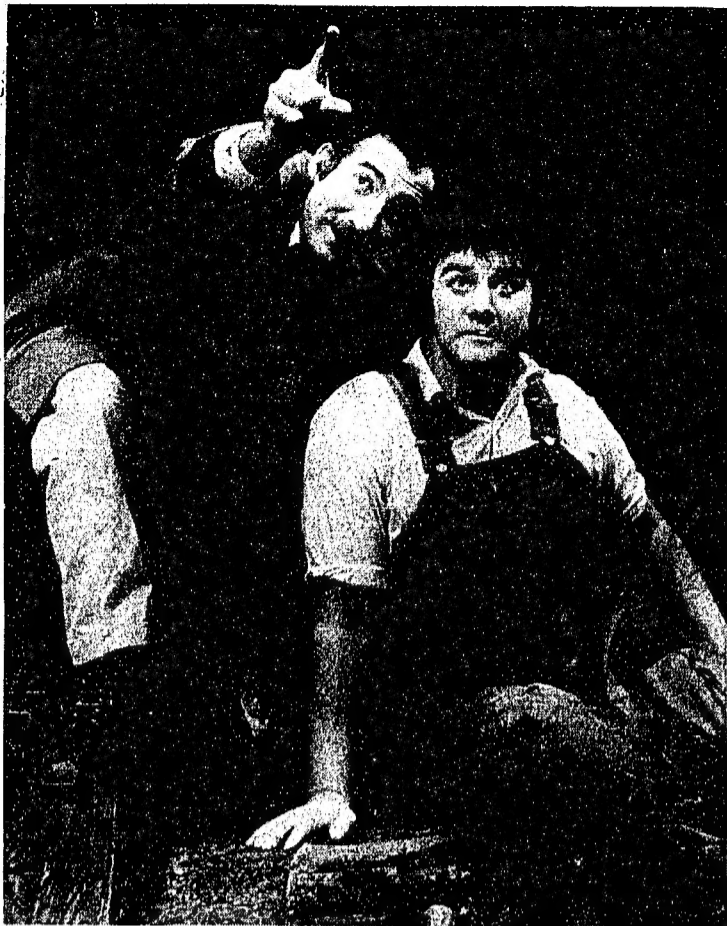
24th at I

26th & Broadway, Council Bluffs

80th & Dodge

24th & Cumming

42nd & I-80



George (Richard Ramos) and Lennis (Peter Michael Goetz) envision their dreams across the river in the Guthrie Theater production of John Steinbeck's play, *OF MICE AND MEN*.

Guthrie's 'Mice and Men'

The Guthrie Theater Production of John Steinbeck's *OF MICE AND MEN* opens March 9, 8:00 in the University Theater and will run through the 11th.

OF MICE AND MEN recreates the longing and rootlessness of depression-era rural America. It's about the men who wandered from farm to farm, following the crops, living from day to day, with dreams that were mere shadows of reality they would never see.

Admission is \$1.50 to \$2.00 with UNO I.D. and from \$3.75 to \$4.50 for the general public. Tickets will go on sale March 5 at the UNO box office.

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To graduate in _____ (Month) (Year) (Degree)
Date of birth _____ (Month) (Day) (Year)
*Podiatry not available in Air Force Program.

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Eyein' Sports

Maverick Matmen Five Seniors End Indoor Careers

The UNO matmen defend their NAIA District 11 title Saturday afternoon in Wayne. The Mavericks, who won the championship last year by a 76-73½ advantage over Wayne State, will be one of eight teams competing for the crown.

Chadron State, Concordia, Midland, Dana, Peru State, Kearney State and host Wayne State join UNO to make up the field.

The tournament is the start of the trail that ends at the NAIA National Meet in Sioux City, Ia., Mar. 8-10.

The District 11 meet, however, isn't a qualifying tourney for the nationals.

A coach can take anyone to the NAIA title meet without them having to qualify in the district setup.

Last year, Coach Mike Palmisano took six wrestlers to the national meet and finished in second place.

UNO is expected to duel Wayne for the title this year. The two schools tied in a February dual meet in the Maverick field house.

Two national champs highlight the meet. UNO's Phil Gonzales (126) and Wayne's Ken Monroe (167) begin their bid to repeat for national honors.

Gonzales, the Mavericks' steadiest performer throughout the current season, takes a 22-6 mark into the meet.

Palmisano was uncertain of his line-up as a number of

weight representatives are still being decided by wrestle-offs.

Paul Martinez, who last year finished second in the national meet, appears to have the edge on Canadian Bob Stitt at 118.



MARTINEZ

Stitt, the second winningest Maverick this year, lost the first wrestle-off to Martinez who missed much of the middle of the season due to injuries.

The remainder of the lineup (as of press time) includes Curt Bundy, 134; Charles Mancuso, 150; Craig Artist or Randy Lecuona, 158; Terry Zegers or Duane Kjeldgaard, 167; Don Cahill, 177; Fred Sacco, 190; Dale Rubesh or Tony Eller, Hwt.

Spring Drills Open Mar. 19

Spring football drills for the UNO Mavericks will open earlier this fall than in past years.

Coach Al Caniglia has tentatively set Mar. 19 as the first day of drills, weather permitting.

The earlier starting date is due to the fact that classes end earlier this spring.

Caniglia also reports that recruiting is coming along fine.

"We could sign a lot more kids right now," he said, "but we're going after the blue chippers first."

One of the blue chippers Caniglia already signed to a letter on intent is Ryan High quarterback John Smolsky.

Smolsky, 6-3 and 200 pounds, was a honorable mention all-state quarterback. Many consider him one of the top prep signal callers in the state.

"We consider John an excellent prospect," Caniglia said. "He has the size and the arm to make him one of the top prospects in the state."

Caniglia and his staff have landed a number of top junior college transfers. He also has a number of transfers, who he had originally tried to bring to UNO, back on campus after they had gone elsewhere and found it not to their liking.

By Dave Coulton

Five UNO seniors will close out the indoor track careers. Friday night in the last indoor meet in the field house.

The five are sprinter George Davis, pole vaulter Hank Klauschie, high jumper-hurdler Tim Newberry, sprinter Bill Woods and shotputter Jerry Goerig.

The five will see considerable action against Kearney State and Marymount. Field events start at 6:45 with the track portion beginning at 7:30.

Davis and Klauschie are Maverick co-captains.

Marymount will not enter men in the field events, but have "good distance men in the mile, two mile, and 1,000," according to coach Lloyd Cardwell.

Kearney will be UNO's chief opposition. Cardwell said, "They do not have any outstanding runners but are well balanced and will be strongest in the 440 and 880."

Davis will be called on again to run three events. "Davis did so well last week that we're going to come back with him in the 60, 440, and mile relay," Cardwell said. Davis was a triple winner last week.

Klauschie, a winner in every meet in the vault for UNO since the season started a month ago, will be trying to break the school and field house record (14'6") in the event.

Klauschie missed in attempt to break the record in last week's meet at 14'7".

"He will be shooting for it. It will be his last chance. He came awful close in one jump last week."

Davis may have a shot at the record in the quarter mile. George was only about a second off the record last week. He has done :49.7 in the mile relay but that was with a running start. The current record is at :50.3.

Newberry also will be competing in his last indoor meet. Tim, a high jumper and a hurdler, is a co-record holder in the high jump at 6-8. He tied the school record at the Doane Invitational on January 13.

Newberry has also placed consistently in the hurdles.

Woods, a quarter-miler, is a member of the mile relay team. He also ran with last year's championship relay team which holds the field house record.

Jerry Goerig, one of UNO's shotputters, is the other senior on the squad. Jerry has not

been in the scoring since Feb. 1 but could finish his final meet in contention.

"We're going with what we have gone with in the past," said Cardwell in relation to his other runners.

Mark Wayne will be doubling in the 600 and 1,000 after running the mile last week. Greg Rossenbaum will also run the 600 and 880 with Dave Micheels, Tom Mahr, John Hawkins and Jack Schroer

competing in the mile, and two mile.

Tom Schrad will be the other high jumper, with Tom West and Bob Buchta in the pole vault and shot put respectively.

Frank Borowiak will be in the hurdles. Dan Cutler is still a question mark in the 60-yard dash. Freshman Sam Evans will also run the 60.

Gary Bragdon and Bob Anderson join Woods and Davis on the mile relay team.

Intramural News

Gateway Top Ten

1. Lam. Chi ... 10-2	6. Nets ... 4-4
2. Raiders ... 7-2	7. Wr. Cr. A ... 5-4
3. Indians ... 7-2	8. The Pack ... 5-2
4. Patriots ... 6-3	9. Pikes ... 4-3
5. P. J. Boys ... 5-4	10. Stompers ... 4-0

Class B Top Five

1. Jockeys ... 7-3
2. Wr. Cr. B ... 4-0
3. S. E. O. Men ... 5-2
4. Sh. Rocks ... 4-2
5. B'shooters ... 3-2

Lambda Chi solidified its top rating last week with an easy 44-27 win over Patriots to remain in the top spot in the fifth Gateway rankings.

The fraternity team upped its record to 10-2 and they have not lost since the semester break tourney.

The loss dropped the Patriots down one spot from third to fourth.

The Raiders beat the Unranked Outcasts to remain in second place but are being pushed by the Indians. The Indians defeated previous fifth ranked Nets, 60-46, last week.

Papa Joe Boys, back on the winning track, and the Nets hold down the fifth spot in a rare tie. Both teams have lost four times out this year but all setbacks have been to teams rated higher than them. Each holds a victory over the other.

The Wreckin' Crew A, Pack and Pikes, all victorious last

week, hold the seventh through ninth spot respectively.

A new addition to the rankings is the Stompers. They replace the Hawks as the Stompers have won five straight in league play. They didn't, however, compete in the pre-league tournament.

The Class B standings remain unchanged except for the move between the Shooting Rocks and the Bullshooters in the fourth and fifth spots. The Rocks get the nod due to the extra win.

League records:

A-1

1. Stompers ... 5-0
2. PEMM ... 4-1
3. The Pack ... 4-1
4. Hawks ... 3-2
5. Guicks ... 2-3
6. CAUR ... 1-4
7. R. P.'s ... 1-4
8. Falladons ... 0-5

A-2

1. Lam. Chi ... 4-0
2. Patriots ... 3-1
3. Pikes ... 3-1
4. Th. Chi ... 2-2
5. PIKaps ... 2-2
6. Sig Tau ... 1-3
7. TKE ... 1-3
8. Sig Eps ... 0-4

A-3

1. Indians ... 4-0
2. Raiders ... 4-0
3. Nets ... 2-2
4. P. J. Boys ... 2-2
5. Icarus ... 2-2
6. Wr. Cr. A ... 2-2
7. Old Men ... 0-4
8. Outcasts ... 0-4

B-1

1. S. E. O. Men ... 5-0
2. Jockey's ... 4-1
3. B'shooters ... 3-2
4. S. O. ... 3-2
5. D. B.'s ... 2-3
6. Leapers ... 1-4
7. Mah. Men ... 1-4
8. Lagnafs ... 0-5

B-2

1. Wr. Cr. B ... 4-0
2. Sh. Rocks ... 4-0
3. Iota Delta ... 3-1
4. Delta Chi ... 1-3
5. Budmen ... 1-3
6. L. Pikes ... 1-3
7. Del. Zeta ... 1-3
8. Unic Z. Z. ... 1-3

Diners Help Maverick Club

Do you like a good steak dinner?

Well, buy yourself one Tuesday, Mar. 13 and help out the UNC Maverick Club.

Tony Fucinaro, owner of both Anthony's and Domenico's Restaurants has agreed to donate 10 per cent of the combined proceeds from the Mar. 13 business day to the Maverick Club.

The money will be used for athletic scholarships.

So, help yourself as well as the Maverick Club and go out to eat on Mar. 13.

Pitching Key to Early Diamond Success

With his squad's first game just three weeks away, UNO baseball coach Virgil Yelkin is hoping the elements will be kind.

Yelkin would like to be able to see his squad get some time in outdoors. A late winter snow storm would seriously prevent much needed outdoor work before the Mavericks head south for a Mar. 19 meeting with Oklahoma Baptist.

The Mavericks have been working out in the field house since mid-January. But Yelkin said that there are just certain things you can't do inside that need to be worked on before the trip south.

A 13-game trip is planned. All the opponents scheduled will have seen some action before they meet the Mavericks.

Hitting would be more prone to suffer if the Mavericks don't get outside.

Pitching could be the key for UNO success in the early games. And the hurling chores seem to be in good hands with five veterans making up the

nucleus of Yelkin's mound staff.

Even with Angelo Intile missing the entire season due to a calcium deposit formed in his shoulder, the Maverick pitching looks sound.

Anchoring the staff is a pair of Gary's — Walker and Kinsel.

Both are seniors. Both are hard throwing right-handers.

Walker was the hard luck victim of UNO's inability to score when he was on the mound. An excellent 2.19 earned run average (led by Mavericks in that department) is overshadowed by a so-so 5-4 mark.

But in most of those appearances he got two runs or less from his Maverick mates.

Kinsel recorded a perfect 3-0 mark last year in eight games. The Council Bluffs TJ grad was sensational the last half of the year, hurling one, four and five hitters to earn those wins.

Yelkin can also call on Rick Vuagniaux as a starter. Vuagniaux, possibly the hardest throwing Maverick, still has to overcome wildness to be truly effective.

Last year he notched a 2-3 record in 48 innings of work.

In addition, Yelkin has two other veterans to work with.

Dan Langer, a sophomore lefthander, and Dave Semerad likely will see considerable action this year.

Langer had a 0-3 mark as both a starter and a reliever.

Semerad, a converted catcher from Ryan, was the top relief man. He came out of the bullpen to record a 2-0 season while saving two other games.

Yelkin also has recruited a number of quality pitchers.

Leading the list is Jim Benak from Westside and Rich Bernstein from Benson.

Also getting a look is Craig Allen, a right-hander from North Ridgeville, Ohio; Neil Barna, 1971 Burke graduate; and Warren Poldberg from Council Bluffs TJ.

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Give
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**TUESDAY,
MARCH 6**

**9:00 a.m. -
3:00 p.m.**

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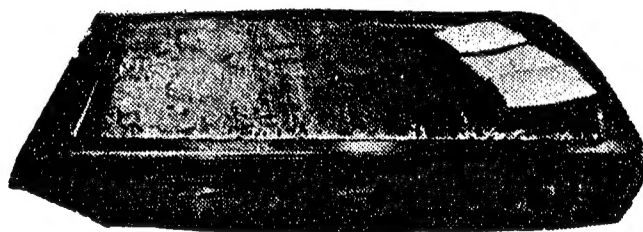
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SOLUTION**



**Solution to Wednesday
February 28 Puzzle
By Edward Julius**

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